

Michaelmas March

for Brass Band

Various

Arranged by Alexander Scaife-McGee

Sheet music for Michaelmas March, arranged by Alexander Scaife-McGee. The score is for a brass band and includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals
- Drum Set
- Glockenspiel
- Chimes

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B♭). The tempo is marked *Andante*. The score includes a section for the tune, which is in the key of E♭, F, B♭, and C. The score also includes a section for the sleigh bells, which are played by the cymbals and drum set.

Tune: E ♭ , F, B ♭ , C

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Glock.

Chim.

127 D.S. al Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

To S.Bells
To Cym.

S.Bells

Dr.

Glock.

D.S. al Coda

Chim.

The musical score is arranged in a multi-staff format. The top section features five staves of strings (Violins I, Violins II, Violas, Cellos, and Double Basses) in 4/4 time, all playing whole rests. Below this, a woodwind section (Flutes, Oboes, and Clarinets) enters with a melody of eighth notes. The Flute part is in treble clef, while the Oboe and Clarinet parts are in bass clef. A brass section (Trumpets and Trombones) follows, with the Trumpets in treble clef and Trombones in bass clef. The Trombone part includes a dynamic marking of *mf*. A percussion section (Cymbals and Snare Drum) is shown at the bottom, with the Cymbals part in treble clef and the Snare Drum part in bass clef. The Snare Drum part includes a dynamic marking of *mf*. The score concludes with a final measure where the woodwinds and brass play a whole note chord, and the percussion plays a final snare drum stroke.

137

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Glock.

Chim.

154

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Glock.

Chim.

mf

mf

mf

mp

mp

ff